



Edited by David Stavanger, Radhiah Chowdhury, and Mohammad Awad

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UPSWELL

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## with\_architecture

With\_Architectural Studio in Perth has generously enabled Sam Gorecki, their Creative Lead (Graphics), to design the cover of this book for Upswell using the commissioned artwork of Amani Haydar. This support is a fine demonstration of an integral interest in cultural work driving generosity and solidarity from a private business.

## **Comic Sans**

Holly Isemonger and Chris Fleming

This is your form
If you make a mistake, don't
cover it up

So, This is a form again.

Straighten your back.

Focus and start.

Don't be sneaky. Use only blue or black pen.

I have stencils backdating my failures Capital letters itemise time, tide, trauma In other words, do you have a green, purple or light blue pencil?

A momentous choice.

Put the pen in the bag, remove the bag, put it on, light it up and charcoal the beast you arrived on. Find and follow the dot.

It's been more than 10 years now Don't let anyone see that your pen is older and you are not

Sure enough, go out and buy a cheapskate pen choosing the right item is an important choice, a moustache, a suit, a collar? In the loud voice of men—'Can I have a pen? Is this true?'

Then go back and fill this out: What kind of handwriting is this? Looks like writing for the beach.

First impressions matter You are talking Separate and use handwriting.

I admit I blew it up.

Why do I still use that font? If you have a wound salt water will aid the healing; if you have a beach the tide will erase the whole thing.

I wish you good luck. But Jesus, what's on the page?

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