

# CHRIS FLEMING

Associate Professor

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## Academic Appointments

- Associate Professor, School of Humanities and Communication Arts, Western Sydney University, 2017 to present.
- Senior Lecturer, School of Humanities and Languages, Western Sydney University, 2009 to 2016.
- Visiting Fellow, School of French and Italian, Stanford University, 2004.
- Visiting Professor, School of French and Francophone Studies, University of California, Los Angeles, 2004.
- Lecturer, School of Humanities and Languages, Western Sydney University, 2001-2008.
- Tutor, School of Communications, University of Technology, Sydney, 1998-1999
- Research Assistant, School of Humanities, Western Sydney University, 1997-1998.
- Associate Lecturer, School of Applied and Performing Arts, University of New South Wales, 1995-1996.

## Education

- Western Sydney University (2015-2016), Graduate Certificate in Teaching in Higher Education.
- Western Sydney University (1996-1999), Ph.D in Philosophy (Epistemology). Graded by Lisabeth During (Columbia University), Edward Scheer (UNSW) and Lesley Stern

(University of California, Davis).

- University of New South Wales (1990-1994), B.A. in History and Philosophy, B.Ed. in Theatre and Film Studies, and History, with 1<sup>st</sup> Class Honours

## Areas of Specialization

- Epistemology, social ethics, mimetic theory, literary theory, social anthropology, cultural analysis, memoir, creative non-fiction.

## Areas of Competence

- Philosophy of science, political philosophy, cultural studies, sociology, ethics.

## Work Published

### Books / Collections

- *On Drugs*. Sydney: Giramondo Press, 2019.
- *Mimetic Theory and Film*. Ed. With Diego Bubbio. New York and London: Bloomsbury, 2019.
- *Abdul and the Cauliflower*. Images by Nicholas Gordon. Sydney: Best Independent, 2018.
- *Does Religion Cause Violence?* Ed. with Scott Cowdell and Joel Hodge. New York and London: Bloomsbury, 2017.
- *René Girard and Raymund Schwager: Correspondence 1974–1991*. Trans. Chris Fleming and Sheelah Treflé-Hidden. Ed. with Scott Cowdell and Joel Hodge. New York and London: Bloomsbury, 2016.
- *Mimesis, Media, and the Movies*. Ed. with Scott Cowdell and Joel Hodge. New York and London: Bloomsbury, 2015.
- *Modern Conspiracy: The Importance of Being Paranoid* (with Emma A. Jane). New York and London: Bloomsbury, 2014.
- *René Girard and Sacrifice in Life, Love and Literature*. Ed. with Scott Cowdell and Joel Hodge. New York and London: Bloomsbury, 2014.
- *Violence, Desire, and the Sacred: Girard's Mimetic Theory Across the Disciplines*. Ed. with Scott Cowdell and Joel Hodge. New York and London: Continuum, 2012.
- *René Girard: Violence and Mimesis*. Cambridge: Polity Press / Blackwell, 2004.

### **Translations**

- Bergson, Henri. "Philosophical Intuition." [Forthcoming.]
- Weil, Simone. "On War." *Journal of Continental Philosophy* 2.1 (2021): 93-103.
- De Beauvoir, Simone. "What Can Literature Do?" *Journal of Continental Philosophy* 1.1 (2020): 9-16.
- Weil, Simone. "Essay on the Notion of Reading." *Journal of Continental Philosophy*. 1.1 (2020): 17-28.
- Dupuy, Jean-Pierre. "Femina ex Machina." In *Mimetic Theory and Film*. Ed. with Diego Bubbio. Bloomsbury: New York and London, 2019.
- Girard, René and Raymund Schwager. *René Girard and Raymund Schwager: Correspondence (1974-1991)*. Trans. Chris Fleming and Sheelah Treflé-Hidden. Ed. Scott Cowdell, Chris Fleming, Joel Hodge, and Mathias Moosbrugger. London and New York: Bloomsbury, 2016.

### **Academic Articles/Chapters**

- "The Unbearable Triteness of Being (Middle Class)." *The Autoethnographer*. [Forthcoming, 2022.]
- "The Protestant Ethic and the Spirit of Speculativism." *Derrida Today* 15.1 (2022): 92-98.
- "Dialogue: GA and Politics: Further Thoughts on The Victimary and Other Contemporary Phenomena." *Anthropoetics: The Journal of Generative Anthropology* 27.1 (2021) (With Ian Dennis.)  
[http://anthropoetics.ucla.edu/ap2701/2701dennis\\_fleming/](http://anthropoetics.ucla.edu/ap2701/2701dennis_fleming/)
- "Introduction to the First Issue." *Journal of Continental Philosophy* 1.1 (2020) (With Alex Ling.) 1-8.
- "College of Fellows Roundtable Transcript." *Journal of Continental Philosophy* 1.1 (2020) (With Dennis Schmidt, Catriona Menzies-Pike, Walter Brogan, Silvia Benso, Jeff Malpas, Elaine Miller, Brian Schroeder, Eric Nelson, Diego Bubbio, Anthony Uhlmann, Ted George, Ewa Ziarek, Barney Glover, Kristi Sweet, Krzysztof Ziarek, Peter Hutchings, James Risser.): 117-185.
- "Introduction." *Philosophical Journal of Conflict and Violence*. 4.2 (2020) (With George Dunn.) 1-12.
- "Philosophy of Religion." *The SAGE Encyclopedia of the Sociology of Religion*. Vol. 2.

- Ed. Anthony Joseph Blasi and Adam Possamai. London: SAGE, 2020. 573-6.
- "The Illuminati." *The SAGE Encyclopedia of the Sociology of Religion*. Vol. 1. Ed. Anthony Joseph Blasi and Adam Possamai. London: SAGE, 2020. 1. 379-80.
  - "On Attempting to Deal with Addiction Through Books." *Literary Hub* (September 13, 2019). <https://lithub.com/on-attempting-to-deal-with-addiction-through-books/>
  - "The Tyranny of Trendy Ideas." *The Chronicle Review* (July 5, 2019). <https://www.chronicle.com/interactives/20190701-trendyideas>
  - "Theoretical Cool." *Sydney Review of Books* (February 7, 2019). <https://sydneyreviewofbooks.com/theoretical-cool/>
  - "Neat and Tidy: The New Magic." *Sydney Review of Books* (February 7, 2017). <http://sydneyreviewofbooks.com/neat-tidy-new-magic/>
  - "Introduction." In *Mimetic Theory and Film*. Ed. with Diego Bubbio. Bloomsbury: New York and London, 2019. [With Diego Bubbio.]
  - "Religious Themes in Contemporary Film" in *The Palgrave Handbook of Mimetic Theory and Religion*. Ed. James Alison and Wolfgang Palaver (New York: Palgrave Macmillan, 2017). 525-530.
  - "Glossary of Key Girardian Terms" in *Does Religion Cause Violence?* Ed. with Scott Cowdell and Joel Hodge. New York and London: Bloomsbury, 2017. 233-238.
  - "The End of Politics?" in *Does Religion Cause Violence?* Ed. with Scott Cowdell and Joel Hodge. New York and London: Bloomsbury, 2017. 117-128.
  - "Introduction" in *Does Religion Cause Violence?* Ed. with Scott Cowdell and Joel Hodge. New York and London: Bloomsbury, 2017. 1-6.
  - "Signs of the Times: The Globalisation of Catastrophe." *Ritsumeikan Studies in Language and Culture*, Vol. 29, No. 2 (2017): 77-90.
  - "René Girard at a Glance" in *Does Religion Cause Violence?* Ed. with Scott Cowdell and Joel Hodge. New York and London: Bloomsbury, 2017. 229-232.
  - "Editor's Introduction." In René Girard and Raymund Schwager. *Correspondence (1974-1991)*. Trans. Chris Fleming and Sheelah Treflé-Hidden. Ed. Scott Cowdell, Chris Fleming, Joel Hodge, and Mathias Moosbrugger. London and New York: Bloomsbury, 2016.
  - "Paganism: Promising Promises and Resentful Results." *Anthropoetics*. Special Issue on René Girard. 21.2 (2016) (with John O'Carroll). <http://www.anthropoetics.ucla.edu/ap2102/2102Fleming.htm>

- "The Apocalypse will not be Televised." In *Mimesis, Media, and the Movies*. Ed. with Scott Cowdell and Joel Hodge. Bloomsbury: New York and London, 2015.
- "Appendix: René Girard at a Glance." In *Mimesis, Media, and the Movies*. Ed. with Scott Cowdell and Joel Hodge. Bloomsbury: New York and London, 2015. 211-213. (With Joel Hodge and Scott Cowdell.)
- "Glossary of Key Girardian Terms." In *Mimesis, Media, and the Movies*. Ed. with Scott Cowdell and Joel Hodge. Bloomsbury: New York and London, 2015. 215-218. (With Joel Hodge and Scott Cowdell.)
- "Introduction." In *Mimesis, Media, and the Movies*. Ed. with Scott Cowdell and Joel Hodge. Bloomsbury: New York and London, 2015. 1-4. (With Joel Hodge and Scott Cowdell.)
- Review of Diego Bubbio, *Sacrifice in the Post-Kantian Tradition: Perspectivism, Intersubjectivity, and Recognition*. State University of New York Press, Albany, 2014. *Journal for the Academic Study of Religion*. 28.2 (2015): 217-218.
- "'Revolution!' – The Rhetoric of Exclamation," *Anthropoetics* 19.2 (Spring 2014). (With John O'Carroll.) <http://www.anthropoetics.ucla.edu/ap1902/1902Fleming.htm>
- "Derrida, Jacques." In Jon R. McGee and Richard L. Warns (eds.) *Theory in Social and Cultural Anthropology*. Volume 1. Thousand Oaks, California: Sage, 2013. 181-184.
- "Girard, René". In Jon R. McGee and Richard L. Warns (eds.) *Theory in Social and Cultural Anthropology*. Volume 1. Thousand Oaks, California: Sage, 2013. 326-328.
- "Introduction." In *Violence, Desire, and the Sacred: René Girard and Sacrifice in Life, Love, and Literature*. Ed. with Scott Cowdell and Joel Hodge. (Continuum: New York and London, 2014). xvi-xx.
- "Mimesis, Violence, and the Sacred." In *Mimesis, Media, and the Movies: Girard's Mimetic Theory Across the Disciplines*. Volume 2. Ed. with Scott Cowdell and Joel Hodge. (Continuum: New York and London, 2013).
- "Revolution, Rupture, Rhetoric," *Philosophy and Social Criticism* 38.1 (2012): 39-57.
- "The Last Atheist." in Scott Cowdell, Chris Fleming and Joel Hodge (eds.) *Violence, Desire, and the Sacred: Girard's Mimetic Theory Across the Disciplines*. New York and London: Continuum, 2012. 227-250.
- "Introduction." in Scott Cowdell, Chris Fleming and Joel Hodge (eds.) *Violence, Desire, and the Sacred: Girard's Mimetic Theory Across the Disciplines*. New York and London: Continuum, 2012. xiv-xix.

- "Delusions of Agency: Kafka, Imprisonment, and Modern Victimhood" in A. Kiarina Kordela and Dimitris Vardoulakis (eds.) *Freedom and Confinement in Modernity* (New York: Palgrave Macmillan, 2011) (ISBN 9780230113428) 29-48.
- "The Dying of the Epic." *Anthropoetics* 16.2 (Spring 2011). (With John O'Carroll.)
- Review of Genevieve Lloyd, *Providence Lost*. *Journal of Religious History* 35.3 (2011): 434-5.
- "The Art of the Hoax," *Parallax* 57 (2010): 45-59 (with John O'Carroll).
- "Scene, Not Herd. The Evanescent Underground." *Artlink* 30.2 (2010): 21-23.
- "Originary Economics and the Genesis of Advertising." *Anthropoetics* XV.1 (2009) (with John O'Carroll).
- "Is Nothing Sacred? Privatization and the Person." *Nebula* 6.3 (2009): 100-120 (with John O'Carroll).
- "A Modern Itinerary: Keynotes in the Search for Meaning," *Compass: A Review of Topical Theology* 42.2 (2008): 19-24 (with John O'Carroll)
- "Towards a New Cultural Studies" *Anthropoetics* 13.1 (2007) <<http://www.anthropoetics.ucla.edu/ap1301/1301fleming.htm>> (with John O'Carroll)
- "What is the Human?" in Adam Katz (ed.) *The Originary Hypothesis: A Minimal Proposal for Humanistic Inquiry* (Aurora, Colorado: Davies Publishing Group, 2007) (ISBN 9781888570366).
- Review of Gabriel Almond, R. Scott Appleby, and Emmanuel Sivan, *Strong Religion*. *Journal of Religious History* 31.4 (2007): 473-4.
- "Diseases of the Thesis." *Australian Universities Review*. 48.2 (2006)
- "God and Phenomenology" *Compass: A Review of Topical Theology* 40.3 (2006): 36-42 (with John O'Carroll)
- Review of Joshua Golding, *Rationality and Religious Theism* and Rodney D. Holder, *God, the Multiverse, and Everything*. *Australian Religion Studies Review* 19.1 (2006): 129-33.
- "Symmetrical Modernities?" Review of Jane Bennett, *The Enchantment of Modern Life* and Simon During, *Modern Enchantments*. *Cultural Studies Review* 12.1 (2006): 234-9. (With John O'Carroll.)
- "Romanticism" *Anthropoetics* 11.1 (2005) <<http://anthropoetics.ucla.edu/ap1101/romantic.htm>> (with John O'Carroll)
- "In Memoriam: Jacques Derrida (1930-2004)" *Anthropological Quarterly* 78:1 (2005):

137-50

- "Understanding Anti-Americanism" *Anthropoetics* 9:2 (2004)  
<<http://www.anthropoetics.ucla.edu/ap0902/antiamerican.htm>> (with John O'Carroll)
- "Notes on Generative Anthropology: Towards an Ethics of the Hypothesis,"  
*Anthropoetics* 8:2 (2003) <<http://www.anthropoetics.ucla.edu/ap0802/fleming.htm>>  
(with John O'Carroll)
- Review of Gerharrt and Russell, *New Maps for Old: Explorations in Science and Religion*.  
*Australian Religious Studies Review* 16.2 (2003): 178-9.
- Review of Darren J.N. Middleton (ed.), *God, Literature and Process Thought*. *Australian Religious Studies Review* 16.2 (2003): 186-7.
- "Dangerous Darwinism," *Public Understanding of Science*, 11:3 (2002), pp. 259-271.  
(with Jane Goodall)
- "Mimesis and Violence - An Introduction to the Thought of René Girard." *Australian Religion Studies Review*, 15:1 (Autumn 2002), pp. 57-72.
- "Performance as Guerilla Ontology: The Case of Stelarc." *Body and Society*, 8:3 (2002), pp. 95-109
- "Mad or Just Acting? Insanity and Theatricalisation." *Griffith Law Review*, 10:2 (2001), pp.279-293
- "Performance and Madness: Modes of Correction and the Theatrical Ruse." *Modern Drama*, 44:4 (2001), pp. 383-97.

### **Select Journalism, Fiction, and Creative Non-Fiction**

- "My Twenties." [Story] *The Slow Canoe*. [Forthcoming 2022]
- "Limbs." [Story] *The Saturday Paper*. September 4-10, 2021: 30.
- "Never a Luxury." *Sydney Review of Books*. August 2, 2021.  
<https://sydneyreviewofbooks.com/essay/fleming-never-a-luxury/>
- "Christmas Party Talk." *The Sydney Review of Books*. 30<sup>th</sup> July, 2020.
- "The Last of the Hedgehogs." *The LA Review of Books*. August 16, 2020.  
<https://lareviewofbooks.org/article/the-last-of-the-hedgehogs/>
- "Lion." [Story] *Westerly*. 65 (2020): 152.
- "Quicksand." [Story] *Paragraph* (October 2, 2020)  
<https://tinyletter.com/Paragraph/letters/chris-fleming-1>
- "Comic Sans." [Poem] (With Holly Isemonger) *Red Room Poetry* (2020)

<https://redroomcompany.org/poem/holly-isemonger/comic-sans/>

- “Chris Fleming’s Story.” *More Than My Past*. 2020 <https://morethanmypast.org.uk/chris-flemings-story/>
- “M.” [Poem] In *Put Into Words, My Love*. San Bernardino, California: Pomme, 2020. 50-1
- “I Was a Drug Addict for Nearly 20 Years. There Was Nothing Dignified or Cool About It.” *The Guardian* (August 5, 2019).  
<https://www.theguardian.com/books/2019/aug/05/i-was-a-drug-addict-for-nearly-20-years-there-was-nothing-dignified-or-cool-about-it>
- “Show Your Working.” [Interview] *Kill Your Darlings* (September 24, 2019).  
<https://www.killyourdarlings.com.au/article/show-your-working-chris-fleming/>
- “On Attempting to Deal With Addiction Through Books.” *Literary Hub* (September 13, 2019). <https://lithub.com/on-attempting-to-deal-with-addiction-through-books/>
- “The Tyranny of Trendy Ideas.” *The Chronicle Review* (July 5, 2019).
- “Intellectual Cool.” *Sydney Review of Books* (February, 2019).  
<https://sydneyreviewofbooks.com/theoretical-cool/>
- “Neat and Tidy: The New Magic.” *Sydney Review of Books* (7/2/2017).  
<http://sydneyreviewofbooks.com/neat-tidy-new-magic/>
- “JNKMLE: An Arithmetically Inaccurate Internet Sonata in Four (or So) Parts.” [Poem] *NoiseMedium* (June 2016). <http://noisemedium.com/2016/06/jnkmle-arithmetically-inaccurate-internet-sonata-four-parts/>
- “Flat Wrong: The Misunderstood History of Flat Earth Theories.” *The Conversation*. 29<sup>th</sup> January, 2016. [39 772 views. 62 comments.]
- “On Drugs – Part I.” *Sydney Review of Books* (11/9/2015).  
<http://www.sydneyreviewofbooks.com/on-drugs-part-i-chris-fleming/>
- “On Drugs – Part II.” *Sydney Review of Books* (22/9/2015).  
<http://www.sydneyreviewofbooks.com/on-drugs-part-ii-chris-fleming/>
- “We’re All Conspiracy Theorists Now – Even Our Alien Overlords.” *The Conversation*. 10<sup>th</sup> November, 2014. (With Emma A. Jane.) [4964 views, 110 comments.]
- “Romancing the Revolutionary.” Appeared in *The Age*, *The Sydney Morning Herald* 13/11/13, and *Gazeta Russa* (“Era das revoluções romantizadas” – 15/11/13).
- “The ‘Pirates’ of Prirazlomnaya.” Appeared in *The Age*, *The Sydney Morning Herald* 16/10/13, *Gazeta Russa* (“O mar entre ambientalismo e pirataria” – 12/10/13), *Indrus* (“The Pirates of the Arctic” – 19/10/13), *The New York Times* (“Beware the Pirates of the



Arctic" – 16/10/13), *Russia Oggi* ("I pirati di Greenpeace come il Mahatma?" – 22/10/13), and *Russland Heute* ("Greenpeace: Die „Piraten“ von Piraslovnaja" – 16/10/13).

- "Russian Hipsters Get a Grip on Hip" Appeared in *The New York Times* ("Hipsters Master the Art of Looking Carefree" – 16/10/13), *The South China Morning Post* ("Youthful Hipsters in Last Hurrah" – 24/10/13), *The Age* and *The Sydney Morning Herald* ("Russian Hipsters Get a Grip on Hip" – 18/10/13), *La Russie d'Aujourd'hui* ("Les hipsters russes s'emparent du hip" – 20/09/13) *Gazeta Russa* ("Quem são os hipsters russos?" – 19/9/13), and *Russia Oggi* ("Gli hipsters prendono il sopravvento" – 25/10/13).
- "Scene, Not Herd. The Evanescent Underground." *Artlink* 30.2 (2010): 21-23.

## Fellowships, Awards, and Accolades

- On Drugs. *Australian Book Review* Best Books of 2019.
- "On Drugs, Part II" [*Sydney Review of Books*, 2015] named in *Overland* as one of the best Australian essays of the last decade (2008-2018) [*Overland* 233 (Summer 2018).] <https://overland.org.au/previous-issues/issue-233/feature-the-eleven-best-australian-essays/>
- Western Sydney University Coursework Study Scholarship with Commonwealth Assistance, 2015-16.
- *Imitatio* Conference Grant, 2016 (US\$30 000).
- *Imitatio* Conference Grant, 2015 (US\$5000).
- Walkley Award nomination: Best Nonfiction Book for *Modern Conspiracy*: 2014.
- *Imitatio* Foundation Grants (2013: US\$5000); (2011-12: US\$4000), which supported research on Girard's mimetic theory, to organise the second conference of the Australian Girard Seminar, and; 2010-11 (US\$6000), which supports research on Girard's mimetic theory, to organise the inaugural conference of the Australian Girard Seminar.
- Australian University Lecturer of the Year, National Runner-Up, 2007 and 2008.
- Visiting Fellow, School of French and Francophone Studies, University of California, Los Angeles, 2004.
- Visiting Professor, School of French and Italian, Stanford University, 2004.
- UWS Hawkesbury Postgraduate Award: 1997-1999.
- Australian Postgraduate Award: 1996-1998.

- Commonwealth Postgraduate Award 1996.
- University of New South Wales Writing Award: 1<sup>st</sup> Prize, 1996.
- University Medal, University of New South Wales, School of Professional Studies, 1994.

## Professional Activities

- Judge, Sydney Review of Books' Emerging Critics Award (2019)
- Member, Philosophy and Science Research Council – Institute for Informational Metaphysics (2019 – ).
- Vice President – Australian Girard Seminar (2011 – ).
- Editor – *Journal of Continental Philosophy*
- Editor – *Violence, Desire and the Sacred* (Bloomsbury Book Series, 2014 – ).
- Editorial Board Member – *The Open Journal of Philosophy*.
- Editorial Board Member – *Anthropoetics: The Journal of Generative Anthropology* (UCLA).
- Editorial Board Member – *Advances in Sociology*.
- International Editorial Advisor – *African Nebula*.
- Associate Faculty – The Global Center for Advanced Studies (US).  
[<http://www.globaladvancedstudies.org>], Oceania Branch.
- Reviewer: Columbia University Press; SAGE; Michigan State University Press; Edinburgh University Press; Bloomsbury Press; *Law, Culture and the Humanities*; *Journal of the Royal Society of New Zealand*; *Modern Drama*; *Open Journal of Philosophy*; *Mortality*; *Anthropoetics*; *Australian Religion Studies Review*; *Body & Society*; *Advances in Sociology*; *LIMINA: A Journal of Historical and Cultural Studies*; *E-Journal of Applied Psychology*; *Religions*; *Theory & Society*; *Scientific Research and Essays*; *Distinktion: Scandinavian Journal of Social Theory*; *Culture, Theory, and Critique*; and *Global Media Journal*.
- Board Member: Generative Anthropology Society.
- Member: Colloquium on Violence and Religion.

## Conference Papers and Invited Talks

- “How We Do Drugs – and Drugs Do Us.” Addi Road Writers Festival. 16<sup>th</sup> May, 2022.
- “Debate with Ian Dennis.” GASC 2021. Tel Aviv.

- “Respondent to Gans’ Plenary” COV&R 2021. Purdue University.
- “Conspiracy Theories, US Elections, and the Future Ahead.” Conversation with Prof. James Arvanitakis. Social Sciences Week. Academy of the Social Sciences in Australia. 10/9/2020.
- “Keeping It Together: A Rational Response to Drugs.” Panel Discussion with Antony Loewenstein and Mandy Whyte. Adelaide Writers’ Week – Adelaide Festival. March 5, 2020. <https://soundcloud.com/adelaide-festival/keeping-it-together-chris-1?in=adelaide-festival/sets/aww20-session-podcasts>
- “René Girard: Does Violence Cause Religion?” Panel at Australasian Association for the Study of Religion National Conference. December 5, Newcastle University. 2020.
- “The Future of Publishing.” Roundtable discussion with Silvia Benso, Walter Brogan, and Catriona Menzies-Pike. College of Fellows Annual Conference. Western Sydney University. 27<sup>th</sup> November, 2019.
- “On Boundaries and Permeability.” Concerning: A New Non-Fiction Writing Night. Faber Writing Academy, Knox Street Bar, Sydney. 22<sup>nd</sup> October, 2019.
- “A Complete Theory?” Invited Address at Charles Sturt University – Symposium on Scott Cowdell’s René Girard and the Nonviolent God.” 21<sup>st</sup> October, 2019.
- “Mimetic Theory and Art.” Talk at Mauro DeGiorgi art exhibition “When Gods Walked the Earth.” Italian Cultural Institute. 10<sup>th</sup> October, 2019.
- “Writing *On Drugs*.” In conversation with James Gourley. Writing & Society Research Centre Seminar, Western Sydney University. 6<sup>th</sup> September, 2019.
- “On Drugs.” In conversation with Ivor Indyk about *On Drugs* (Sydney: Giramondo, 2019). Blue Mountains Writers Festival. 24<sup>th</sup> August, 2019.
- “Politics in an Age of Polarisation.” Speaker Series Talks. Leichhardt Library. 22<sup>nd</sup> August, 2019.
- “Free Will is Real!” The Great Debate, 2019. (“Celebrity” debate for Dymocks’ Children’s Charities, featuring Adam Spencer, Jamelle Wells, Rob Carlton, Greg O’Mahoney, Emily Aitken, and Chris Fleming.) Friday, April 12<sup>th</sup>, 2019.
- “A Weak Posthumanism?” Australian Society for Continental Philosophy National Conference, WSU, 22<sup>nd</sup> November, 2018.
- “The Possibility of a Girardian Hermeneutics.” Australian Society for Continental Philosophy National Conference, WSU, 21<sup>st</sup> November, 2018.
- “This Time It’s Impersonal: Trying to Explain the World.” “Scandal and Conspiracy” –

Writing and Society (WSU) Seminar. 18<sup>th</sup> May, 2018.

- “Resilience Building for Research Students.” Invited workshop given as part of Mental Health Month for Faculty of Arts and Social Sciences, University of Technology, Sydney. 25<sup>th</sup> October, 2017.
- “Surrogate Victimage and Tragedy.” Postgraduate workshop seminar given at the University of Melbourne. 7<sup>th</sup> October, 2017.
- “Reading, Writing, Green Eggs, Ham.” Keynote Address at “Convergence Emergence – 2016 Faculty of Arts and Social Sciences HDR Student Conference.” 26<sup>th</sup> November, 2016.
- “Reflections on the Translation of *René Girard and Raymund Schwager: Correspondence 1974-1991*.” Invited paper. American Academy of Religion Annual Conference, San Antonio, Texas. 19<sup>th</sup> November, 2016.
- Postgraduate Seminar. ‘Wrangling Theory in a Humanities Doctorate’ – Roundtable Discussion with Rachel Morley, Milissa Deitz, Chris Fleming and Alex Ling (chaired by Chris Conti). The Writing and Society Research Centre, Friday 28 October, 2016.
- “The Smell of Things to Come.” At Conspiracy#11, Minerva. August 25, 2016.
- “Conspiracy Theory as Folk Sociology.” Invited paper at Ethics of Conspiracy Theory. Friday 9<sup>th</sup> September. Philosophy Department, Deakin University, 2016.
- “Explaining Social Violence.” Keynote address at the International Colloquium on Violence and Religion Annual Conference, Australian Catholic University, 14<sup>th</sup> July, 2016.
- Roundtable discussion with Jean-Pierre Dupuy, William Cavanaugh, and Sarah Bachelard on religious violence. International Colloquium on Violence and Religion, Australian Catholic University, 15<sup>th</sup> July, 2016.
- “All Hail the Lizard People! Reason and Madness in Conspiracy Theory.” Australian Skeptics in the Pub. 5/5/2016.
- “The Globalisation of Catastrophe.” Keynote address at Migration and Catastrophe Conference, Ritsumeikan University, Japan. March 7, 2016.
- “Desire and Gratification.” Discussion at Project 30 with Marina Abramovic, 5<sup>th</sup> July, 2015, Pier 2/3.
- “Modern Conspiracy: The Importance of Being Paranoid.” Talk at the Centre for the Study of Western Tradition, Campion College. March 27, 2015.
- “Book Discussion: Modern Conspiracy.” Response by Dr Nigel Zimmerman. St Paul’s

College, Sydney University. January 31, 2015.

- "Talking Tough to Children: The Rhetoric of Evolutionary Explanation and the Role of the Humanities." Delivered paper Sydney Intellectual History Symposium, *Bodies, Brain, and the Biohumanities*. 4/4/14.
- "The Apocalypse Will Not Be Televised." Philosophy@UWS Seminar. 19/3/14.
- "'Cabal of Babylonian Aliens Behind JFK Assassination!' Writing Conspiracy, Explaining the World." Paper to the Writing and Society Research Centre Research Seminar. 7/3/14.
- "Paganism: Orinary Promises and Resentful Deliveries." 2014 Generative Anthropology Conference, Victoria University, Vancouver Island, Canada. Invited Address. June 21, 2014.
- "Desire, Violence, and the Philosophical Tradition." Australasian Society for Continental Philosophy Annual Conference. 5/12/13.
- Roundtable discussion with Gianni Vattimo and Diego Bubbio. Thematic Panel on the work of Rene Girard. Australasian Society for Continental Philosophy Annual Conference. 5/12/13.
- "Eight Scenes of the Animal and the Human." Invited Address at the Generative Anthropology Summer Conference, University of California, Los Angeles. Saturday 29/6/2013.
- "Apocalypse and Modern Victims." Keynote/Plenary Address at the International Colloquium on Violence and Religion, Tokyo, Japan. 5-7 July, 2012.
- Roundtable discussion with Jean-Pierre Dupuy and Eric Gans on generative anthropology at the International Colloquium on Violence and Religion, Tokyo, Japan. 5-7 July, 2012
- "René Who?" Plenary Address at the National AGS Conference – Sacrifice in Life, Love, and Literature, Melbourne University, 14/1/2012.
- "Revolutions." Paper at the Generative Anthropology Summer Conference, An Anthropology of Exchange, High Point University, North Carolina. Saturday 29/6/2011.
- "Generative Economics." Invited address at The Question of Transcendence Conference, The University of Ottawa, Canada. 20/6/2009.
- "Hallucinogens, Thought, and Writing." Conference paper given at Literature and Sensation: First Annual Conference of the Australasian Association for Literature. July 13, 2007 at UWS Parramatta Campus.

- "Auto-Critique and the West." *Culture Fix: 2005 Cultural Studies National Conference* at UTS, 25-26 November, 2005 (with John O'Carroll).
- "Performing Cybernetics." Paper given at *Performing Technologies Conference* at the University of New South Wales, 5-6 July, 2001. Was also a panel discussant during a session entitled "Performing Technoscience."
- "Madness, Agency, and the Law." Paper given at *Of Languages and Laws: 10<sup>th</sup> International Conference of the Law and Literature Association of Australia* at the University of Technology, 7-9 July, 2000.
- "Dangerous Ideas (and Some Horrid Doubts): The Anxieties of Neo-Darwinism" at the *Australasian Association for the History, Philosophy, and Social Studies of Science Conference* at the University of Sydney, 28-30 June, 2000 (presented with Associate Professor Jane Goodall).
- "Philosophy and Food" at the *Food for Thought Conference* at the University of New South Wales, 19-20 September, 1998.
- "Reverse Colonial Paranoia" at the *Social Justice/Social Judgement Conference* at the University of Western Sydney, 25-26 April, 1997.

## Media

- [Coronavirus Conspiracies](#). Interview with Chris Eagle (Emory University, Centre for the Study of Human Health). September 6, 2020.
- Coronavirus and Conspiracy Theories. Statewide Drive with Nicole Chvastek, ABC Victoria. June 23, 2020.
- The Morning Show on Channel 9. Richard Wilkins and Bec Maddern. May 15, 2020.
- Interview about *On Drugs* on ABC WA's "Book Club." April 3, 2020.  
<https://www.abc.net.au/radio/perth/programs/early-mornings/on-drugs/12117172>
- Interview on ArtsHub Podcast on "How Can We Recover?" March 26, 2020.  
<https://soundcloud.com/artshub/how-can-we-recover>
- "A Professor's Battle as a High Functioning Drug Addict." Studio 10. October 15, 2019.  
[https://www.youtube.com/watch?v=\\_YCwXLxqZhl](https://www.youtube.com/watch?v=_YCwXLxqZhl)
- "Chris Fleming's *On Drugs*." ABC Adelaide Evenings with Peter Goers. October 3, 2019.
- "Show Your Working: Chris Fleming." Author profile in *Kill Your Darlings*. September 24, 2019. <https://www.killyourdarlings.com.au/article/show-your-working-chris-fleming/>
- "*On Drugs*." Interview on Evenings with Peter Goers. ABC Adelaide. October 3, 2019.

- "A Memoir on Drugs and Addiction." All In the Mind with Lynn Malcolm. ABC Radio National. September 22, 2019.
- "Drug Testing." Panel discussion with Hugh Riminton on Sunday Extra. ABC Radio National. September 15, 2019.
- "Politics at the Extremes." Interview on The Philosopher's Zone. ABC Radio National. September 1, 2019.
- "Chris Fleming's *On Drugs*." Evenings with David Astle. ABC Melbourne. August 14, 2019.
- "Understanding Anti-Vaxxers." Interview on Blab Coats Podcast. June 12, 2019.
- "Debunking Conspiracy Theories." Network 10. Studio 10, with Kerri-Anne Kennerly, Joe Hildebrand, and Angela Bishop. 21/5/2019.
- "Paranoia – Good or Bad?" ABC Northern Territory. Evenings with Lisa Pellegrino. 4/4/2019.
- "Pauline Hanson and 'Denialism' in Conspiracy Theory." ABC Adelaide. Drive with Jules Schiller. 28/3/2019.
- "Conspiracy theories: Sandy Hook and Port Arthur." ABC Sydney. Afternoons with James Valentine. 28/3/2019.
- "Pauline Hanson and Port Arthur." Mornings with Kia Handley. ABC Newcastle. 28/3/2019.
- "The Great Santa Conspiracy." ABC Drive WA with Barry Nichols. 6/12/2018.
- "Fake News." ABC Drive WA with Stan Shaw. 14/11/2018.
- "Paul McCartney, Michael Jackson, and Elvis Presley: Dead or Alive?" ABC Drive WA with Barry Nichols. 17/10/2018.
- "September 11, 17 Years On." ABC Drive WA with Barry Nichols. 12/9/2018.
- "Canberra, Perth, Freemasons, and the Illuminati." ABC Drive WA with Nic Healey. 30/6/2018.
- "September 11 and 'The Year that Changed Everything'." ABC Drive WA with Barry Nichols. 30/6/2018.
- "Left Field Conspiracy Theories." Talking Lifestyle with Mieke Buchan and Rob Duckworth, 2UE / Macquarie Radio. 1/4/2018.
- "Watergate, Facebook, and Cambridge Analytica." Talking Lifestyle with Mieke Buchan and Rob Duckworth, 2UE / Macquarie Radio. 24/3/2018.
- "Political Assassinations and Cambridge Analytica." ABC Drive WA with Barry Nichols.

21/3/2018.

- “The Tuskegee Syphilis Experiment and Operation Northwoods.” Talking Lifestyle with Mieke Buchan and Rob Duckworth, 2UE / Macquarie Radio. 17/3/2018.
- “Conspiracy Theories – Wolf Men.” Talking Lifestyle with Mieke Buchan and Rob Duckworth, 2UE / Macquarie Radio. 3/3/2018.
- “Conspiracy Theories – the Moon Landing.” Talking Lifestyle with Mieke Buchan and Rob Duckworth, 2UE / Macquarie Radio. 10/3/2018.
- “Profile: Chris Fleming.” CVS podcast with David Ross. 28/2/2018. <http://cvs-podcast.com/2018/03/10/catholic-vs-catholic-2018-02-28-chris-fleming/>
- “The Appeals and Dangers of Conspiracy Theory.” Drive with Rohan Barwick, ABC Radio Darwin. 12/1/2018
- “Flat Earthers.” Interview on The Project – Channel 10. 8/11/2017.  
<https://tenplay.com.au/channel-ten/the-project/extra/season-9/flat-earthers>
- “Keeping Calm in the Face of the Alt Right.” Discussion on PolitiScope Podcast. 3<sup>rd</sup> April, 2017. <https://www.spreaker.com/user/auspollive/keeping-calm-in-the-face-of-the-alt-righ>
- “Courtney versus Kurt.” Weekends with Andrea Gibbs, 702 – ABC Perth. 8/4/2017.
- “Aliens!” Weekends with Andrea Gibbs, 702 – ABC Perth. 25/3/2017.
- “The Tuskegee Syphilis Experiment.” Weekends with Andrea Gibbs, 702 – ABC Perth. 1/3/2017.
- “Operation Northwoods.” Weekends with Andrea Gibbs, 702 – ABC Perth. 22/2/2017.
- “Paul McCartney – Dead Beatle?” Weekends with Andrea Gibbs, 702 – ABC Perth. 15/2/2017.
- “Area 51.” Weekends with Andrea Gibbs, 702 – ABC Perth. 8/2/2017.
- “Chemtrails.” Weekends with Andrea Gibbs, 702 – ABC Perth. 1/2/2017.
- “The Death of Marilyn Monroe.” Weekends with Andrea Gibbs, 702 – ABC Perth. 25/1/2017.
- “The Assassination of JFK.” Weekends with Andrea Gibbs, 702 – ABC Perth. 18/1/2017.
- “Conspiracy Theories.” Interview on Evenings with Christine Anu on ABC 702, 6<sup>th</sup> September, 2016.
- “Conspiracy Theories.” 8<sup>th</sup> May, 2016. The Skeptic Zone Podcast with Maynard F# Crabbes. ([www.skepticzone.tv](http://www.skepticzone.tv))
- “The Rapper Versus the Astrophysicist.” January 28, 2016. Fran Kelly on RN Breakfast.



- "Shame, Desire, and René Girard." November 15, 2015. The Philosopher's Zone on Radio National.  
<http://www.abc.net.au/radionational/programs/philosopherszone/2015-11-15/6924942>
- "Conspiracy Theories." Interview with Peter Helliard on Radio Australia. December 29, 2014.
- "The G20 and Conspiracy Theories." Interview with Matt Webber on Drive, ABC Gold Coast 13<sup>th</sup> November, 2014. <https://soundcloud.com/abc-gold-coast/matt-webber-g20-and-conspiracy-theories>
- "Paranoid or Reasonably Skeptical?" Interview on The Wire. Broadcast locally on 2SER, November 10, 2014. <http://www.thewire.org.au/storyDetail.aspx?ID=12181>
- "Conspiracy Theories and the Importance of Being Paranoid." Interview on The List. ABC Radio National. 24<sup>th</sup> October, 2014.  
<http://www.abc.net.au/radionational/programs/thelist/conspiracy-theories-and-the-importance-of-being-paranoid/5840314>
- Interview with John Cleary on "The Meaning of Atonement." ABC Sydney (702). 29/3/2013.
- "Kafka's Prisons without Walls." Interview with Ramona Koval on "The Book Show." July 3, 2009. ABC Radio National.  
<http://www.abc.net.au/radionational/programs/bookshow/kafkas-prisons-without-walls/3072198>.
- "Scapegoats and Sacrifices." Interview with Alan Saunders on The Philosopher's Zone. 15 November, 2008. ABC Radio National.  
<http://www.abc.net.au/radionational/programs/philosopherszone/scapegoats-and-sacrifices---rene-girard/3167092>
- "What is a Conspiracy Theory?" Interview on "Statewide Drive" program, broadcast throughout ABC Radio's regional network.